

Løbesangen

Polka-style

Af: Morten Mosgaard

D /A G D

Nu skal vi lø - be til den and - en end - e,

The first line of music is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords are indicated above the staff: D above the first measure, /A above the second measure, G above the third measure, and D above the fourth measure.

3 D /A A /E

den der kom - mer først har vund - et.

The second line of music is written on a treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight measures. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords are indicated above the staff: D above the first measure, /A above the second measure, A above the third measure, and /E above the fourth measure. A fermata is placed over the final note (G4).